

Fally Sène Sow : The Chaos of God

Fally Sène Sow's works, inspired by a desire to wipe the slate clean, offer a new perspective on the cycle of life. This series of recent paintings is inspired by the artist's installation at the Dakar Biennale 2022, the highlight of the event and acquired by the Fondation Blachère. This 30 m2 model, entitled "Rusty World", recreated the Colobane roundabout - the nerve centre of Dakar - to show a city ravaged by a global pandemic.

Continuing his reflection on the notion of ecological apocalypse, Fally Sène Sow has taken inspiration from the imperative need for 'Regeneration' ('Dèkkal' in Wolof), imposed by a changing world. Although some of the motifs in these paintings reveal skulls or decomposing skeletons, they are not reminiscent of the vanitas of the old Western masters.



Their meaning and their role in the cycle of life are to be found in a very African interpretation: they no longer symbolise the fragility of human life or death, but are the nurturing ground for that famous "Regeneration" that Fally Sène Sow so earnestly hopes for.

In other canvases, the artist imagines what might adorn the tables of the houses in his 'Rusty World' model, such as close-ups of kitchens, living rooms, etc. In this way, he reinterprets the still life genre by incorporating elements of local culture.

Using a multitude of materials applied to canvas, Fally Sène Sow, a self-taught artist, produces his works by composing with pigments, filasse, plastic and materials taken from the ground. These decomposing materials are a humus, a metaphor for the cycles of the soul and the carnal envelope, enabling her to create a flamboyant ecosystem like a Garden of Eden before the arrival of humanity. A form of reparation.

Fally Sène Sow

Born in 1989 in Senegal
Lives and works in Dakar

Fally Sène Sow follows in the footsteps of the masters of the Ecole de Dakar, initiated by President Senghor at the time of Senegal's independence, the painters and weavers of the Thiès tapestries, to free himself from the phenomena of fashion to develop a unique body of work, imbued with Senegalese heritage, to convey universal messages.

Fally Sène Sow's works, inspired by the desire to make a clean sweep of the past, offer a new perspective on the cycle of life. For the 2022 Dakar Biennale, he recreated the Colobane roundabout, the nerve centre of Dakar, in a gigantic scale model of 30m2.

In this new series of paintings, he imagines what might adorn the tables of the houses he reproduces, a close-up view of kitchens, living rooms, etc. He reinterprets the still life genre by incorporating elements of local culture.

Residencies

2019

Tranversia program laureate - Ankaria Foundation, Madrid

2015

Blachère Foundation - La Somone, France

Solo exhibitions

2019

"NAVETANE" - Dakar

2017

Galerie 23 - Amsterdam

2016

Galerie Arte - Dakar

2015

Clinique de la Madeleine - Dakar

Galerie Smend - Cologne

2014

Goethe Institut - Dakar

2012

Galerie Saana - Amsterdam

Galerie 23 - Amsterdam



Collective exhibitions

2024

"Devenir, une épopée humaine" - Galerie CHRISTOPHE PERSON, Dakar

"Branching Streams, Sketches of Kinship" - Musée d'art Théodore Monod, Dakar

"Le Chaos de Dieu" - Galerie CHRISTOPHE PERSON, Paris

2023

"Chimères" - Blachère Foundation, Bonniex

2022

"I'NDAFFA" official selection - Dakar Biennale

2019

Salon National des Arts Visuels - Dakar

Zuccaire Gallery - New York

Galerie Kent University - USA

Ankaria Foundation - Madrid

2018

OFF Dakar Biennale - Novotel, Dakar

Waru Studio - Dakar

Ateliers Céramiques des Almadies - Dakar

2017

"Fadaes Ennas", Festival International des Arts - Casablanca

Forum International - Assilah, Morocco

2016

OFF Dakar Biennale, Galerie Arte - Saint-Louis, Senegal

Marrakech Biennale - Morocco

2015

Little Art House - Dakar

2012

OFF Dakar Biennale, Maison Aissa Dione - Dakar

2011

BICICI - Abidjan

2010

OFF Dakar Biennale, Maison Aissa Dione - Dakar

Galerie ATISS - Dakar

2009

"Regards sur cours" Festival - Goree Island, Dakar

Eiffage Senegal Art Center - Dakar

2008

OFF Dakar Biennale, Espace Fer et Verre - Dakar