

**AKAA – ALSO KNOWN AS AFRICA**DESIGN | OCTOBER 8, 2024 | [f](#) [t](#) [e](#)

Image courtesy of Sanjo Lawal

**AKAA – Also Known As Africa**  
**Le Carreau du Temple, Paris, France**  
**October 18 – 20, 2024**

For its ninth edition, **AKAA returns to the Carreau du Temple** from October 18 to 20, 2024, with 37 exhibitors and more than 100 artists that we are excited to introduce to you.

AKAA is delighted to announce the participation of numerous international galleries, with returning exhibitors such as Galerie Primo Marella from Italy, This is Not a White Cube from Angola/Portugal, Perve Galeria from Portugal, Band of Vices from the USA, and 193 Gallery from France. We are also thrilled to announce **new participants**, including Galerie Christophe Person from France, Maison Gaston from Guadeloupe, Artistic Rezo Caraïbes from Martinique, Olivier Waltman from France, Amaska Gallery from Uganda, and The African Art Hub from the UK, to name a few.

This year, ACAA continues to highlight the **conversations** between Africa, the Americas, and the Caribbean, with a particular focus on the ultramarine scene. Numerous galleries and artists will **amplify** the voices of these vibrant artistic communities from French overseas territories.

“We look forward to welcoming you to **Paris** for the opening of the ninth edition of ACAA, the fair in France dedicated to the artistic scenes of Africa, its diasporas, and Afro-descendants, and one of the must-attend events during the Paris Art Week this fall at the Carreau du Temple” – Victoria Mann and Benjamin Héliion.



Image courtesy of ACAA

ACAA proudly announces the appointment of Benjamin Héliion as Associate Director. With his extensive experience in **entrepreneurship, communication**, and event management, Benjamin has been providing strategic advice to ACAA for many years. In 2024, he will take on a more active role alongside Victoria Mann in the production of the event.

**Benjamin Héliion** is also the co-founder of the communication agency Sisso, the event agency Artvizio, the Urban Artfair, and the H-gallery on Rue Chapon. He is a partner at the publishing house JBE Books and the author of two artist biographies, including that of his grandmother Pegeen Vail Guggenheim. He is also the president of APOJHÉ, the association for the **promotion of the work** of Jean Héliion, which includes the descendants of the artist.